

Search to reopen for developer's post

The search for Missouri Southern's director of development will be reopened, according to John Tiede, assistant to the president and chairman of that search committee. The decision was made, said Tiede, after it was decided that none of the candidates met the criteria set forth by the committee.

"We decided, before the search started, on some criteria to look for in the candidates. First we wanted a successful fundraiser in a college situation. This could be divided also to say in a public school, because we felt there was a difference between public and private schools," said Tiede.

"Secondly," said Tiede, "we looked for just successful fund raisers, as in charitable and health organizations. Third, we also wanted to consider their grant writing abilities."

"And fourthly, we wanted someone who could work with alumni relations. And we felt there wasn't anybody who stood out to that criteria."

"THE WAY THE COMMITTEE worked was that we all reviewed the applications and listed our top five picks. There were two names that did appear on each list," said Tiede.

However, "When we started exploring these two people we found that they had already accepted positions."

In all there were 31 applications for the position of director of development.

The search committee will meet again to finalize plans for reopening the search. A new deadline for applications will be set at this meeting.

YET THE CRITERIA, which were used

in the previous search, will probably not be changed.

"I can't speak for the whole committee at this moment, but I can't imagine our varying too much on that."

In the first search, the committee advertised the position in the Chronicle of Higher Education, direct mail outs to 100 colleges and universities, and advertisements with professional fund raiser placement services.

However, said Tiede, "When the committee meets next we'll do some brainstorming to see if there are any other places we can advertise in."

OF THE FIRST 31 applicants, said Tiede, "Boy, were they diverse. We had some school superintendents, and even a journalist in France apply. Really, there weren't a whole lot with fundraising experience."

Basically, the job of director of development is three fold.

The position will be responsible for the raising of funds for the college. Also the person will deal as an "alumni coordinator" as well as working on grants for the college and its faculty.

"THE DIRECTOR of development will raise funds for the alumni association, the Missouri Southern State College Foundation and for faculty grants," said Dr. Donald Darnton, president of the college.

Although no date has yet been set for assuming the position, Tiede feels it will stay about the same.

"In the original ad placed, it said in October but before the start of the spring semester. And I think we'll stay with this, but we have not yet set a deadline."



Jack White, ace billiard player, also showed his rapier-like wit to Southern audiences last Thursday.

Peter Grace will open lecture series

J. Peter Grace, president and chief executive officer of W.R. Grace & Co., will speak at 7:30 p.m. Tuesday in Taylor Auditorium as first in the fall series of Business and Economic Lectures funded by the Missouri Southern Foundation.

Grace is expected to speak on "The Assault on Economic Incentives," an address given recently at Harvard University. The topic discusses the undermining of incentive by inflation and taxes.

PURPOSE OF THE LECTURE SERIES is to bring to campus outstanding industrial leaders, business and economic educators, and relevant government personnel to interact with students, faculty and the community. The goal is to provide enrichment to the formal classroom experience and to share the speakers' expertise with area residents.

The lectures are open to the public at no charge.

W.R. Grace, an international chemical company founded in Peru more than a century ago, has grown and changed into a leading firm with balanced world-wide interests in chemicals, natural resources and selected consumer services. It originally was a steamship line company.

Today W.R. Grace & Co. has more than 250 plants, 226 offices, 1,000 sales units, 125 warehouses, 600 retail outlets and 350 restaurants in 45 states, the District of Columbia, Puerto Rico, and 41 countries of North and South America, Europe, Africa, Asia, and Australia.

PETER GRACE JOINED the company in 1938 upon graduation from Yale University. He was elected secretary of the company in 1942. The following year he was named director, and in May, 1945, he was elected vice president.

In September of 1945 he became president and chief executive officer.

Throughout his career Grace has also been actively associated with other business organizations, public service groups and educational institutions.

He is a director of Citicorp and Citibank, Kennecott Copper Corporation, Ingersoll-Rand Company, Stone & Webster, Brascan Ltd., and Milliken & Co. He is also a trustee of the Atlantic Mutual Insurance Company and chairman and director of Chemed Corporation.

GRACE IS CHAIRMAN of the board and trustee of the American Institute for Free Labor Development; a member of the Council on Foreign Relations, Inc.; a founding member of the Emergency Committee for American Trade; a member of the Development Committee of the National Bureau of Economic Research, Inc.; a director of the International Center for Economic Policy Studies; a trustee of the United States Council of the International Chamber of Commerce, Inc.; a director of Radio Free Europe/Radio Liberty (RFE-RL, Inc.); and chairman of Radio Free Europe/Radio Liberty Fund.

He is a trustee of the University of Notre Dame, and member-trustee and president of Grace Institute.

Grace is treasurer and trustee of the National Jewish Hospital at Denver, and a member of the Board of Managers of the Roman Catholic Orphan Asylum.



J. Peter Grace

He is president and a director of the Catholic Youth Organization of the Archdiocese of New York.

GRACE IS PRESIDENT of the Knights of Malta (American Association) and a member of its board of founders; a Knight Grand Cross of the Equestrian Order of the Holy Sepulchre of Jerusalem; and a member of the Cardinal's Committee of the Laity.

Eleven institutions of higher learning have conferred honorary degrees upon him, including Manhattan College, Fordham University, Boston College, the University of Notre Dame, Stonehill College, Belmont Abbey, Mt. St. Mary's College and Christian Brothers College.

St. Joseph's College, Philadelphia, has awarded him the honorary degree of Doctor of Latin American Relations; St. John's University has awarded him the honorary degree of Doctor of Commercial

Science; and Adelphi University has awarded him an honorary Doctor of Laws degree.

HE HAS BEEN DECORATED by the governments of Colombia, Chile, Ecuador, Panama, and Peru for his services to those nations. Grace has received the Captain Robert Dollar Memorial Award from the National Foreign Trade Council for distinction in business, and the University of Notre Dame awarded him the Laetare Medal, the highest Catholic honor in the United States.

Grace is a member of the board of governors of Madison Square Garden Club, Inc. His club memberships include the Meadow Brook Club, the Links, Links Golf Club, Racquet and Tennis Club, Pacific-Union Club, and the Everglades Club.

A native of Manhasset, Long Island, Grace lives today in Long Island, N.Y.

NEH consultant due on campus Monday

Due to the awarding of a National Endowment for the Humanities Grant to Missouri Southern, Dr. Richard Johnson, a humanities consultant, will be on campus early next week to talk with faculty, students, and members of the community on the possibility of Southern's setting up programs to improve writing skills of Southern students.

"This is just the first stage," said Dr. Ann Slanina, associate professor of English and coordinator of the grant. "He will be here to consult and talk with us about the different ways we can set up programs with a humanities focus that will improve students' writing."

Basically, said Slanina, "He will help us through the planning stage to find out where we want to go."

The second stage, said Slanina, would be the obtaining of a pilot grant from the NEH actually to set up such programs on an experimental basis.

The final stage would be the obtaining of a full grant from NEH for the funding of a writing program for Missouri Southern.

JOHNSON WILL ALSO be reviewing Southern's curriculum. "He said, when I talked to him today, that he would be taking copious notes while he was here. He will be reviewing the college's curriculum, the characteristics of the students and faculty, as well as looking over the general education requirements of the college."

"He wants," said Slanina, "a better view of the college."

Johnson, too, will be looking to see how committed Missouri Southern is to the idea of incorporating a writing program through the liberal arts.

Also to be considered is how quickly a program of this nature can be set up at Missouri Southern.

When time comes to apply for the pilot grant, sometime in October, Slanina hopes, Johnson would be "an advocate for what we want to do."

WORK BEGAN ON THE OBTAINING of this grant, which totals about \$6,600, when Slanina was a panelist on the NEH pilot grant review board. It was there she first made contacts about the obtaining of this grant.

There are several ways, she said, that a writing program could be incorporated in the humanities.

"We would want to incorporate writing into as many courses as possible," said Slanina.

Also Slanina pointed out that there were almost no upper-division classes in writing beyond the exposition class now offered. "It might be that we would want to somehow bring juniors and seniors into an upper-division writing class."

MULTI-DISCIPLINARY COURSES are another way suggested by Slanina. "Through a humanities program we could integrate several interrelated courses."

"It would be good for the students because there are classes that are interrelated. There are some ways in which we can correlate some of these courses."

Also as a part of her work on obtaining these grants, Slanina has organized a committee from the community to bring input.

To help her in her work to obtain another grant, Slanina will go to Boston, Mass., this spring to a workshop in general education.

"IT WILL LET US see what other schools are doing. We can gain an insight

Continued on page 3

Seminar series to honor Miss Lucille E. Dinges

The Faculty Development Committee has granted the Department of English \$1,494 with an additional \$500 coming from the department to establish a distinguished speakers series for the faculty.

And the department has named that series *The Lucille E. Dinges Distinguished Speaker Seminar Series*. The series will host two speakers each semester.

Miss Dinges, assistant professor of English, said she was taken totally by surprise when informed the series was to be named in her honor.

"I am touched and very honored that my colleagues would recognize me in this way."

MISS DINGES has been a member of the department for 10 years, teaching freshman composition, English and world literature courses, as well as English romantic literature.

The series was dedicated to her and named after her because of her long-time

concern for students and her colleagues and for her adherence to the strictest standards of excellence. Known for her respect for her students and for her profession, Miss Dinges has been a person dedicated to the ideals of such a series as this, it was explained.

Miss Dinges is not teaching this semester because of illness.

SOME SPEAKERS to be included in the seminar series are Clifford Mills, English editor for John Wiley and Sons, publishers of textbooks and other scholarly publications, and David Jost, associate editor of Middle English Dictionary. He will speak on lexicography.

The Lucille E. Dinges Series will also include nationally known creative artists and scholars.

Dr. Steven Gale, head of the Department of English, said, "This seminar will help the teachers become better speakers and teachers in their own right. Hopefully, this will become a permanent part of the program."



Richard Reeves

Columnist to speak on national election

Richard Reeves, national editor of Esquire Magazine, will speak at 11 a.m. Wednesday, Oct. 2 in Taylor Auditorium under sponsorship of the College Union Board.

Reeves, a political columnist, will discuss the current political situation in the United States.

EDUCATED AS A mechanical engineer, Reeves worked as such until founding a weekly newspaper, The Free Press, in Phillipsburg, N.J. in 1962. He joined the Newark Evening News in 1964 and the New York Herald-Tribune in 1968.

From 1968 to 1971 he was a correspondent for the New York Times, including two years as chief political correspondent.

He has won several journalism awards and taught political writing at Columbia University Graduate School of Journalism.

In 1971 he became a contributing editor of New York Magazine and began columns in that magazine and Harper's. He also is a columnist (on books) in the

Washington Monthly. Since 1977 he has been national editor of Esquire and contributes a regular column on politics and the media. His syndicated column "Richard Reeves" began in March, 1979, and appears twice-a-week in about 100 newspapers around the country.

REEVES WAS NAMED a national political correspondent of the National Educational Television Network in 1968. For three years he was the host of the "Sunday" show on WNBC-TV in New York—and later became a three-times-a-week political commentator for that station and the four other owned-and-operated NBC stations.

He was a regular panelist on PBS's "We Interrupt This Week." His radio show "In Conversation" was syndicated to more than 100 stations for two years. He has been a regular guest on the "Tonight" show.

He is the author of three books: *Convention, A Ford, Not a Lincoln*, and *The Faces of '76*. He lives in New York and Los Angeles and is the father of two children, Cynthia and Jeffrey.

Business plans new publication

The School of Business Administration will launch this semester publication of a newsletter, *The Southern Business and Economic Review*.

The Review will be published quarterly and will deal with business-related topics. Dr. J.S. Jekel and Dr. Charles Leitle will be in charge of the publication. First publication is expected to be issued at the end of this semester.

The four-page newsletter is expected to deal mainly with economic situations in the area. It will be a community service, and copies will be distributed to businesses in Joplin, Carthage, Webb Ci-

ty, and Neosho.

One regular feature of the newsletter will be the Joplin Business Index. This will be a composite index designed to tell exactly what is happening in the city economy. Six indicators will be used: (1) employment, (2) retail sales, (3) kilowatt hours of electricity used, (4) construction receipts, (5) postal receipts, and (6) bank deposits. There also will be extra data available on each individual indicator.

One feature article will appear in each issue, these being written by business faculty members. Often excerpts from well-known speakers visiting campus will be used. The feature articles will address

such topics as the consumer price index, what it is, how it is computed, and how it is used. Other articles will deal with unemployment in this area and other business-related matters.

The project is being funded by the School of Business and the approximate cost of printing each issue is \$160. Besides being mailed to business in the community, it will be available to students on campus.

To be added to the growing mailing list, a person should simply write to the School of Business. Only 500 copies of each edition are expected to be printed.

Faculty get grants for summer

Three Missouri Southern faculty members spent at least part of the summer studying.

The National Endowments for the Humanities (NEH) gave grants to the three. Dr. Ann Slanina and Dr. Gail Renner attended seminars at the University of California at Berkeley and Dr. Carmen Carney went to the University of Texas at Austin.

Faculty members applied for NEH grants along with over 4,000 other teachers from colleges and universities. This year approximately 1,400 received grants. Acceptance is based on the individual's credentials and background, their research proposal for the seminar, and recommendations.

Slanina became interested in NEH after serving on a national panel in Washington D.C. that reviewed college proposals for studies in the humanities. She said, "When I was there...I thought it would be good to get a faculty grant." After applying "I got accepted to a seminar on Victorian culture at the University of California," she said.

DR. SHELTON ROTHBLATT of Berkeley was the director of the seminar. He is the coordinator of the center for studies in higher education for the University of California. He has studied Victorian culture extensively and has been published. He said, "He has international influence."

"We studied art, literature, history, anthropology, music, and philosophy in relation to the [Victorian] time period," said Slanina. Eight people with a background in literature attended the seminar.

Originally Slanina was on her research project on the novel but then became interested in music from this period (approximately 1837 to 1901). She said, "They felt music was important. They wanted to understand music." Slanina plays five musical instruments: the pipe organ, piano, violin, viola and the

clarinet; so she was prepared for this topic of study.

Specifically her project was the "Romantic influence in church music," she said.

COMBINING FORMAL CLASS meetings and informal museum and architectural tours made the opportunity for learning expansive. The group took buses by bus of surrounding sites. Slanina comments, "You had a choice of 15 concerts to go to" any night of the week. While she was in Berkeley "musicians of the area got together and they had a special performance of the classical mass. Robert Shaw was the conductor," she said. This concert happened to be closely with Slanina's research project.

"These outings were a break," she said; they "nicely balanced" the seminar. Academically, Slanina said, "I went through 15 books, 25 articles and 10 parts of books in eight weeks."

Berkeley offered 12 eight week seminars during the summer. Dr. Gail Renner attended a seminar that dealt with writing history. Twelve people were selected nationally to attend the seminar.

Renner said, the seminar was directed by "Professor J.H. Hexter a retired Yale professor that now teaches at Washington University in St. Louis. He is a distinguished scholar in Tudor-Stuart England."

MEMBERS OF THE SEMINAR all had to write papers on the same subject, which was Tudor-Stuart England. Then the works were compared, critiqued and rewritten. The director "provided us with original writings so we all wrote from the same source," Renner said. The idea behind this exercise was for us to "learn from our mistakes," he said.

Besides this exercise in writing, the members had an opportunity to work on a personal project. Renner chose to revise his doctoral dissertation which is the

story of the Hudson Motor Car Company so that it could be published as a book.

"The whole idea is to make seminars for small-college teachers as they will have a chance to go to some large university and work under someone distinguished in their area and have the use of the university library resources....This was a new experience for me," said Renner.

"I WANTED TO LEARN more about writing history and revising my dissertation. I thought writing would be useful in my class work in helping students to write papers," he said.

"The seminar was very worthwhile and a good experience. I came back prepared to be a better teacher," said Renner.

Professor Julio Ortega directed the seminar at Austin, Texas, attended by Dr. Carney and 12 other teachers from colleges and universities. The title of the seminar was "The New Latin American Novel: Poetics of Change." Ortega is respected in the United States as a literary critic.

Carney said, "We read the most contemporary Spanish novels, masterpieces and literary criticism. We were brought up to date with both the contemporary literary criticism and contemporary novels."

THE CONTEMPORARY novelist Luis Rafael Sanchez was studied by Carney as her special project for the seminar. "What I did as paper was the study of the modern parallel crisis of language and society of the contemporary world through the works of Luis," she said.

Extra curricular activities were also a big part of Carney's experience at the seminar. She said, "They had a wonderful film festival while I was there from different countries. They were classics." She attended musical events, ballets, and other activities offered at the University of Texas.

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Genetic engineering growth field

By the Collegiate Press Service

Just a few years ago, "genetic engineering" brought to mind images of superhuman races, escaped lethal bacteria and, as one noted biologist jokingly put it, "triple-headed purple monsters." Many of those prospects and fears—as well as some serious concerns about safety—are still widely discussed. But already the infant technology of gene splicing, also known as recombinant DNA, has produced a smorgasbord of useful and important items.

Bacteria-carrying stowaway genes from other species have been coaxed into producing nutrients, anti-freeze, medically-valuable substances like insulin, and the starting materials for the industrial manufacture of paints, perfumes, and plastics.

These living factories have the potential to do for medicine, industry, and agriculture what the calculator did to the slide rule. Environmentalists argue that they might also have the potential for creating viruses and germs, and thus diseases, that medicine won't know how to treat.

AS RECENTLY AS March, 1978, Indiana University forum on the safety of recombinant DNA work, a science journalist "doubted that certain potential benefits of recombinant research would ever materialize."

Two years later, research has overcome many of the obstacles to making insulin out of bacteria. Russell Durbin, spokesman for Eli Lilly & Co., says, "We expect to test biosynthetic insulin in patients before the end of 1980."

The techniques developed in basic research labs are already finding their way into diagnostic hospitals. Doctors are employing enzymes to identify human genes. They hope that, in the words of the University of Minnesota's Walter Saubier, the techniques will help bring the "further refinement of definition and diagnosis of genetic defects."

AND LAST JUNE, the U.S. Supreme Court helped bring on the age of commercially-distributed recombinant DNA products. Ananda Chakrabarty, now of the University of Illinois Medical Center, developed a bacterium that could help clean up oil spills for General Electric, then his employer. GE refused to sell the bacterium until it could be patented. The Supreme Court decision ruled that, for the first time, man-made "life forms" can indeed be patented.

The ruling is expected to inspire more commercial applications of genetic engineering.

Although the Supreme Court decision referred to an organism that was not constructed using recombinant DNA techniques, bacteria-carrying genes of other organisms may fall into the category of new life forms. Said one noted gene splicer, "The main benefit will be for lawyers. They will be representing companies while the courts figure out what the consequence will be."

Job market open in new frontier

By Rick Lewis

(CPS)—Ian Kennedy is out of a job. The University of California-San Diego biologist resigned under fire for allegedly cloning a virus that was, at the time, beyond the pale of federal guidelines. But he shouldn't be out of a job for long.

For between recent scientific breakthroughs in genetic engineering and recent legal breakthroughs in commercially exploiting the new "life forms," a healthy new job market in the field has opened up. But the neonate industry is having trouble convincing students the job market is for real.

"We're basically sitting and wondering where all the college graduates are," reports Jim Craig, researcher and quality control manager at Bethesda Research Labs, a supplier of gene splicing paraphernalia.

"I HAVE SEVERAL slots in my lab," he sighs, and I can't fill them."

Gary Sojka, chairman of the biology department at Indiana University, notes a similar lack of student interest. "The biology department hasn't picked up in enrollments, but we have in terms of interest, in the press and public."

He adds, "But we aren't doing as well as undergraduates beating down the doors. They're still going to business school."

YET SOME of the new companies that have jumped on the accelerating biotechnology bandwagon—firms like Cetus, Genentech, Genex, and Biogen—are beginning to erase the glut of Ph.D.s in biochemistry and related fields, according to Indiana geneticist Thomas Kaufman.

"People with post-doctoral experience haven't been able to find jobs. They are now going to places like Genentech," he observes.

Genex Corp. of Rockville, Md., for example, now employs 50 people, "nearly

half of whom are Ph.D.s," says the company's Ardith Myers.

ENTRY-LEVEL SALARIES for "post-docs and recent post-docs" are \$20,000 to \$30,000, she says, while "technicians," who have college backgrounds in biology or chemistry, can expect to start between \$13,000 to \$18,000.

Eli Lilly, another big employer in the field, promotes from within, says Russell Durbin, a company spokesman.

"If a person just wants a hands-on technician job," advises Jim Craig of Bethesda Research, "he'd be best off getting as much biochemistry as he can. If you can show some competence and science background, you have a good chance at a job."

THE JOB MARKET, moreover, is likely to stay open for a while, since enrollment in biology courses hasn't increased to meet the growing demand. It probably won't increase in the future, at least in absolute terms.

"All this genetic engineering is coming in the face of a national drop in the number of 18-year-olds," notes Indiana's Sojka. But he predicts enrollment will increase in relative terms.

Still, preparing for a career in genetic engineering can be difficult because, as Craig concedes, schools generally do not offer direct training in recombinant DNA technology. If none is available, Craig recommended that "students should take some molecular biology courses, with some experiments related to recombinant DNA."

SOJKA POINTS OUT that "a number of courses talk about how you would do recombinant DNA work." He suggests that juniors and seniors join a faculty member's research group that may be involved in recombinant DNA work.

Future gene splicers can also pursue valuable experience through the National Science Foundation's Undergraduate Research Participation Projects. NSF Program Manager Max Ward says the projects give college juniors the chance to join a research team that uses the technology.

Walter Saubier, head of the NSF program at the University of Minnesota, cautions that actual gene splicing is only a part of the much-larger panorama of biotechnology.

"Recombinant DNA technology is only one technological aspect," he explains. "The rest is growing cells, extracting molecules from cells, and analyzing them by bio-chemical means." He adds that students do not usually do the actual gene splicing, but work with the tools and products of the technology.

BUT MAJORING IN BIOLOGY or chemistry, even getting lab experiences, will only qualify any undergraduate for a technician's job. "Your best chance to carry out research is to have a PhD and postdoctoral experience," Craig counsels.

Getting a PhD in biology, chemistry or a related field usually takes four to five years of full-time graduate work. Such study is usually subsidized by research or teaching assistantships. Post-doctoral experience involves a minimum of one year.

Bethesda Research Labs says it's not enough to move into the business end of the industry with just a Masters in Business Administration (MBA), even from Harvard.

"Decisions require some technical expertise," Craig says. "It's a tough position, requiring a science background and business experience."

Genex's Myers agrees, noting that "our newly-hired vice president has a degree in biology and an MBA." Otherwise, "we expect our staff to double by March. In 10 to 12 years, we expect to increase spectacularly."

Biologist quits over cloning

SAN DIEGO, CA—(CPS)—In the first test of federal guidelines governing highly-controversial university DNA experiments, a University of California-San Diego biologist has resigned his academic position.

Ian Kennedy allegedly cloned a virus that was banned by federal environmental guidelines. Kennedy quit last week, some nine months after supposedly cloning something called the "semliki forest virus." He cited "irreconcilable differences" with university officials who were investigating the charges against him. He denied any wrongdoing, saying his leaving was necessary "in light of certain things I want to do in science."

DNA EXPERIMENTS themselves have long been the object of furor. Opponents worry that the risk of creating hazardous new life forms are high, and that moral ambiguities of creating and perhaps selling life forms are legally impossible.

Scientists, while disagreeing about the safety of the research, have ceded to federal guidelines for recombinant DNA experiments as a means of quiting objections to the experiments.

The federal government, moreover, funds most of the DNA research.

THE GOVERNMENT'S National Institutes of Health (NIH) guidelines forbade the cloning of semliki forest virus until questions about its safety could be answered.

Last January, however, four UCSD graduate students reported that Kennedy was cloning the banned virus. The university's Biosafety Committee ordered the cloning stopped, and confiscated the material.

The committee has since hypothesized that "either Dr. Kennedy had known the source and identity of the material used to clone DNA copies of the semliki forest virus, or Dr. Kennedy, due to poor record keeping or lapse of memory, cloned the virus by mistake."

IN ITS REPORT, released early September, the committee ordered Kennedy not to perform any more cloning "until the situation is resolved."

But since January, the National Institutes of Health have liberalized cloning restrictions. The ban on semliki virus was lifted in the process.

"That's the ironic part of all this," said Dr. William Gartland, director of NIH's Office of Recombinant DNA. "But since it was against the guidelines when he did it, then he would have to face the penalties."

Dr. Gartland says the biologist could be permanently cut off from NIH research subsidies. But Gartland said the penalty probably wouldn't be that harsh, in light of the virus' new legal status.

The committee will make its decision on the Kennedy case next month. Among its options is a moratorium on NIH grants to UCSD.

Number of doctorates on rise

WASHINGTON, D.C.—(CPS)—The number of students who earned doctorates rose for the first time in six years during 1979, says a new report from the National Research Council here. The biggest increase in doctorates came in engineering, physical sciences, and education.

The statistics were particularly well-received in engineering academic circles, from which an alarming number of grads have been tempted by high salaries in private industry. The trend encouraged fears that there would be too few engineers left to teach in academia.

"Obviously [the increase in the number of doctorates] is good news to us," says Donald Marlowe of the American Society for Engineering Education. "But our problem is chronic. And certainly we have no way of knowing if those new doctors of engineering intend to devote themselves to academic pursuits."

The increase in the number of students receiving doctorates in education "reflects the inability of education graduates to readily find jobs," says Donald Willis of the University of Wyoming.

"You graduate, you can't find a job, so

you hang around campus a while longer and take some courses," Willis says. He adds that "virtually all school districts require their teachers to continue compiling credits. That probably explains the increase, too."

The 1979 increase in the number of doctorates awarded was the first increase since 1973. The 31,200 doctorates—law and medical degrees were not included in the survey—conferred in 1979, however, were still 7.6 percent fewer than the number handed out in 1973.

Women collected a bigger share—28 percent—of the doctorates awarded in 1979, compared to 26 percent in 1978.

NEH Grant

in what is going on in the field." Presently, Johnson is assistant professor of English at Loyola University in New Orleans. He is now the Program Director of Common Curriculum for NEH. He is past director of NEH grant planning for common curriculum. He received his B.A. from the University of Connecticut; he completed both his master's and Ph.D. degrees at Tulane University. His major concentration in study has been the English Romantic poets.

JOHNSON, HIMSELF, has received about \$700,000 in grants for the development of humanities programs.

He has written numerous papers on the subject of the liberal arts and has presented papers on the concern at international conferences.

Johnson will arrive on campus Monday, and meet with members of the college community including the president of the college, and the vice-president for academic affairs.

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Bring your tray and join us for lunch on Monday, Oct. 6, in Dining Room C, Billingsly Student Center. For information, contact Mrs. Myrna Dolence, Room 114E, Hearn Hall, Ext. 221.

*Students over 25 and under 105 years of age.

MISSOURI CONSTITUTION TEST CORRECTION

For students who need to take the test on the Missouri Constitution, a lecture will be given at 4 p.m. Wednesday, Oct. 1, in room L-011. On the following Wednesday (Oct. 8) the test will be given in the same room at 4 p.m. All out-of-state students who plan to graduate in December, 1980, or in May, 1981, who have not taken U.S. Government or State and Local Government should see Dr. Ray Malzahn, dean of Arts and Sciences, in Room H-318 on or before Sept. 28 to sign up to take the test.

PETER FALK ALAN ARKIN

THE IN-LAWS

7:30 p.m., Thursday, Oct. 2
Billingsly Student Center
Sponsored by C.U.B.

Opinion

Room checks—NO!

Years ago, maybe not even that many years, on college campuses a device called a room check was invented to insure that there was compliance with any and all college regulations. This policy was traditional and was followed for many years but was phased out in later years.

However, it again has surfaced, and now those residence students living in the new dorms are being subjected to these "room checks". Although it has been stated that the purpose of these checks is to insure that maintenance is being kept up in the residence halls, a reasonable concern, the idea of a room check is nonetheless far from appealing.

As stated, the concern in these room checks is a valid one, to insure proper care for the new residence halls. Yet there must be, and should be, a better system; it seems this better system would be called trust.

The idea of apartment-style living in residence halls is an old concept new to Missouri Southern. And maybe there should be concern for the conduct of students in this new type of living environment. Yet this doesn't mean that housing officials should use forced compliance; rather it should be implied compliance.

The meaning of this is quite simple. Room checks at the present time are announced a few days in advance which allows students time to clean their apartment up. Since there is time to clean, they clean, and everything is cleaned by the time inspection occurs. And this will then mean that the only time maintenance efforts are made by the students is when there is a room inspection; nothing is really gained by these inspections.

Yet if it is implied that the students that their living conditions depended totally upon their own will, it seems the prospect of better maintenance would then occur. When maintenance is enforced rather than implied, this also creates ill feelings toward students and those burdened with the enforcement, which can only lead to further troubles.

The bottom line is this: If students are told they must do something they won't do it. And if enforcement is used to make students comply then bitter feelings will then occur. In reality the best enforcement is no enforcement.

College band—YES!

Although last Saturday night's Lion home opener was neither an evening for man or beast in that rainy weather, and the fact that Southern lost that game only darkened the evening, there was one shining bright spot during the evening, the Lion Pride Band.

For many years the band has been standardized into the traditional mode of most marching bands—boring. Yet this year seems to be much different.

Compliments must be given to Pete Havelly, the band director, for his fine work in putting together a quality performance at Saturday's game. It was one that was colorful, musical, and showed creativity on the part of the band and Havelly.

Although the band might be considered small in terms of college bands, it nonetheless showed the quality that can be achieved by hard work and creativity.

And again this proves a point that has often been ignored at Missouri Southern: simply, that you don't have to have large numbers of both people and money to achieve quality. In fact all that is needed is creativity and a bit of hard work.

We must remember that we are living in a time of fiscal conservatism and that it will be imperative for us to do more with less. The Missouri Southern band should prove a good example for us.

The band will perform several more times this year at Lion football games in addition to several other outside activities. And more performances are rendered the quality of these shall thus improve.



PRESIDENTIAL CLOUT

CLARK SWANSON: Senior blues—maybe?

Truly, I had wished to present to you, my limited number of readers, a witty, meaningful, well written, and enjoyable column for your pondering, but in the past I never have, so why should I start now? Right? Anyway, like most things in life, this column is trivial and meaningless. The only good it might render, however, is to show those who feel the same as I do now that they're not playing the part of the Lone Ranger.

For many reasons, which cannot be explained, there just seems to be depression everywhere. For what reasons I know not why. But nonetheless it is here, and so am I. Call it, if you wish, the senior blues, but that seems like a generalization since every senior has that excuse for everything: delaying work on research papers to failure to attend classes for three consecutive weeks.

TALK AMONG MY CRONIES seems to want to implicate the lack of cultural and intellectual stimulation on the campus of Missouri Southern. But again this holds no truth, for with just a glance, there are many events, such as film series, guest lecturers, etc., taking place on campus, in fact, even

more this year than in the past. So again we foil ourselves in trying to blame our loathing on something out of our control. For if someone wants intellectual stimulation he or she will create it.

Another noticeable effect upon me, suffering from this disillusionment is the failure to see sense in our four years of studies. One truly learns that he or she knows nothing about the world, nor those proponents making it up. You sense the hopelessness of what you are doing. Four years of formal higher education and you can't do anything basically except admit you don't know everything there is to know and that you never will. Furthermore, there is the beckoning of at least two more years in a graduate school to at least attempt to gain more useful knowledge so maybe you might be able earn a living at something.

But all this is what truly bothers me. It seems after four years of education I am becoming more rationalistic, and in fact, losing that humanistic viewpoint of education for the sake of learning that pulled me through four years of college and made each new experience useful no matter how badly it might have gone.

FURTHERMORE, everything seems to be going that way, rationalistic rather than humanistic. Instead of the meek shall inherit the earth, one might say the Business Administration major shall inherit the earth. No longer does it seem that a person can take an idea and let his mind drift with it; instead a dollar value must be placed on it; profit yields must be considered, and then only if an eight percent yield is expected may the project continue.

But still no reasoning has been given to the yoke we live under, at least one that can be construed as reasonable. Basically, I must say the causes for this depression are quite numerous, but in truth rest in those who feel this depression. For the moment we have seemed to have lost the ability of looking forward to a bright future—we have lost the ability to dream for the present time.

For without this hope of betterment, without this hope that there will be a brighter day, a better society, all our education, all those tedious hours spent in the dim passages of the library are worthless. The basic cause for our education is the fulfillment of those dreams. And when man loses these visions that things will become better, things get worse.

JULIAN BOND: There is another choice

By Julian Bond

Ed Clark should have been invited to take Jimmy Carter's place at the recent Ronald Reagan-John Anderson debate. After all, Clark is running for president.

He is the candidate of the Libertarian Party, an 8-year-old collection of disaffected voters who have met at a point between—or beyond—the standard definitions of conservative or liberal.

The Libertarians ran their first serious presidential candidate just four years ago. He was Roger McBride, whose name appeared on the ballots of 32 states and who received 171,818 votes. That may not have been a massive total, but it was large enough for him to finish fourth behind Democrat Carter, Republican Gerald Ford, and independent Eugene McCarthy.

IN 1978, SOME 200 LIBERTARIANS ran for various offices across the United States. They racked up 1.3 million votes, challenging the truism that lesser parties draw fewer votes in non-presidential elections. The Libertarian vote in 1978 was greater than that received by all other third parties combined.

This year is likely to be the best yet for Libertarians. The party expects that the names of Clark and running mate David Koch will appear on the ballots of all 50 states and the District of Columbia. Nearly 600 Libertarians—including a few blacks and Hispanics—are running for seats in Congress and state legislatures.

In a recent Los Angeles Times poll, 3 percent of those likely to cast votes in November said they plan to vote Libertarian. That could add up to 2.6 million voters.

CLARK, A CALIFORNIA LAWYER, sums up the Libertarian creed in a few words: "freedom—freedom to live your life as you choose as long as you are not violating the rights of others, freedom to be responsible for the consequences of your own actions, freedom to solve problems, great and small, in voluntary action with others."

Clark has spelled out his platform in much greater detail than his Democratic and Republican rivals. He proposes to balance the budget, slash government spending and "cut the average American's taxes in half."

He even proposes this list of "boondoggles" where cuts could be made: "the Energy Security Trust Fund, which provides \$3.7 billion a year in subsidies to energy companies; the Export-Import Bank which lends almost \$76 billion annually to subsidize American exporting firms, the Foreign Agriculture Service, which spends more than \$100 million every year for subsidized research and marketing for agricultural businesses; the Commodity Credit Corporation, which spends more than \$3 billion annually to subsidize farmers and keep food prices high; the Maritime Administration, which spends more than \$600 million a year to protect the shipping and shipbuilding industries, and dozens of other programs to subsidize business at

taxpayers' expense." He also wants to abolish the Energy and Education Departments and to freeze federal pay and hiring.

JUST WHEN IT SEEMS that Clark is trying to out-Reagan Reagan he offers his position on national defense: "I believe that our foreign policy and defense spending should be limited to protecting the United States from foreign invasion and that to do this properly we must disengage from other commitments." For example, he proposes eliminating the 60 percent of the Pentagon budget that he asserts is spent defending "not the United States but other countries from Western Europe to the Middle East to South Korea to Japan." He absolutely opposes the draft.

Clark wants to repeal subsidies and regulations for all forms of energy. And he favors annual tax credits of \$1,200 per child for use toward elementary, secondary or college education in public or private school.

To conquer urban blight, Clark proposes repealing rent-control laws, zoning regulations and obsolete criminal codes. He calls for the repeal of laws against victimless crime and of laws that he believes stand in the way of integrating the poor into the American mainstream.

The Libertarian proposals aren't everyone's ideas of what government should be doing—or, as Clark would put it, of what government shouldn't be doing. But Clark is at least offering American voters a real choice on the issues. He deserves to be heard.

Policy guidelines restated for letters to the editor

1. Because a major objective of any college newspaper is to serve as a forum for the debate of campus and community issues, The Chart will make every effort to publish promptly letters to the editor.

2. Priority will be given to those letters which are written by students or employees of the college, or by outsiders but address issues that directly concern the college.

3. There are no limitations on the subject matter of letters. However, priority will be given to letters dealing with current events and campus developments.

4. The editor will use his/her discretion in publishing mimeographed or produced letters by outsiders.

5. It is preferred that letters be oriented to issues, as opposed to personalities.

6. Priority will also be given to letters that are critical of The Chart, or that are written in direct reply to an editorial or news story.

7. When necessary, the newspaper will print a short editor's note with a letter. The overriding purpose should be to make the letter more understandable to the reader and to clarify facts.

8. Letters should be typed, double-spaced, and preferably not more than 300 words in length. If a letter is too long, the author may be contacted and asked to edit the letter to the proper length.

9. The editor has the right to reject letters that are on being libelous, obscene, or in extremely poor taste.

10. The newspaper will not alter the wording or meaning of a letter. However, it reserves the right to correct spelling, punctuation, and

grammar and to edit the letter according to news style.

11. The newspaper reserves the right to refuse letters written in a bizarre style or in a foreign language.

12. Letters must be signed and the authorship known to the editor. However, if the writer wishes, and the editor agrees, the writer's name will be left off the letter upon publication and an inscription inserted such as "name withheld at the request of the writer" or "name on file in The Chart office."

13. There will be instances when the newspaper will not have space to print all letters it receives. Letters will be selected to achieve diversity. Less timely letters will be discarded or published when time permits.

The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

CLARK SWANSON Editor-in-Chief

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The Arts

YES 1980 has new, old sound

"Yes 1980" style gives a new sound to an old group, thanks primarily to two new members.

Yes performed at Tulsa's Assembly Center last Friday with music from their 12th album, *Drama*. The group has taken a new, yet not totally different, musical form.

Trevor Horn, vocalist, and Geoff Downs, keyboardist, have joined former Yes members Chris Squire, bassist, Steve Howe, lead guitarist, and Alan White, drummer, to help the group achieve this new sound.

According to Frank McAllister, Yes's stage manager, Horn and Downs, formerly of the Buggles, "wrote a tune for Yes...and they wanted Yes to look at the piece." On the basis of their writing talents displayed in this piece and their musical backgrounds these two joined the group as a "package deal."

Yes's need for a vocalist and keyboardist was clear when former members Jon Anderson and Rick Wakeman chose to break from the group to go solo. Anderson and Wakeman were also heavily into composing lyrics and music for Yes. Chris Squire says, "The writing for *Drama* was a group effort."

APPARENTLY THE TOUR has had some complications in getting its feet on the ground. "Production was delayed on the album [*Drama*]," said McAllister, "it is too late to really support the tour." White made the comment that performances have progressively "tightened up" in relation to the first few shows. Another problem McAllister adds, is "the two new members, people don't know about them."

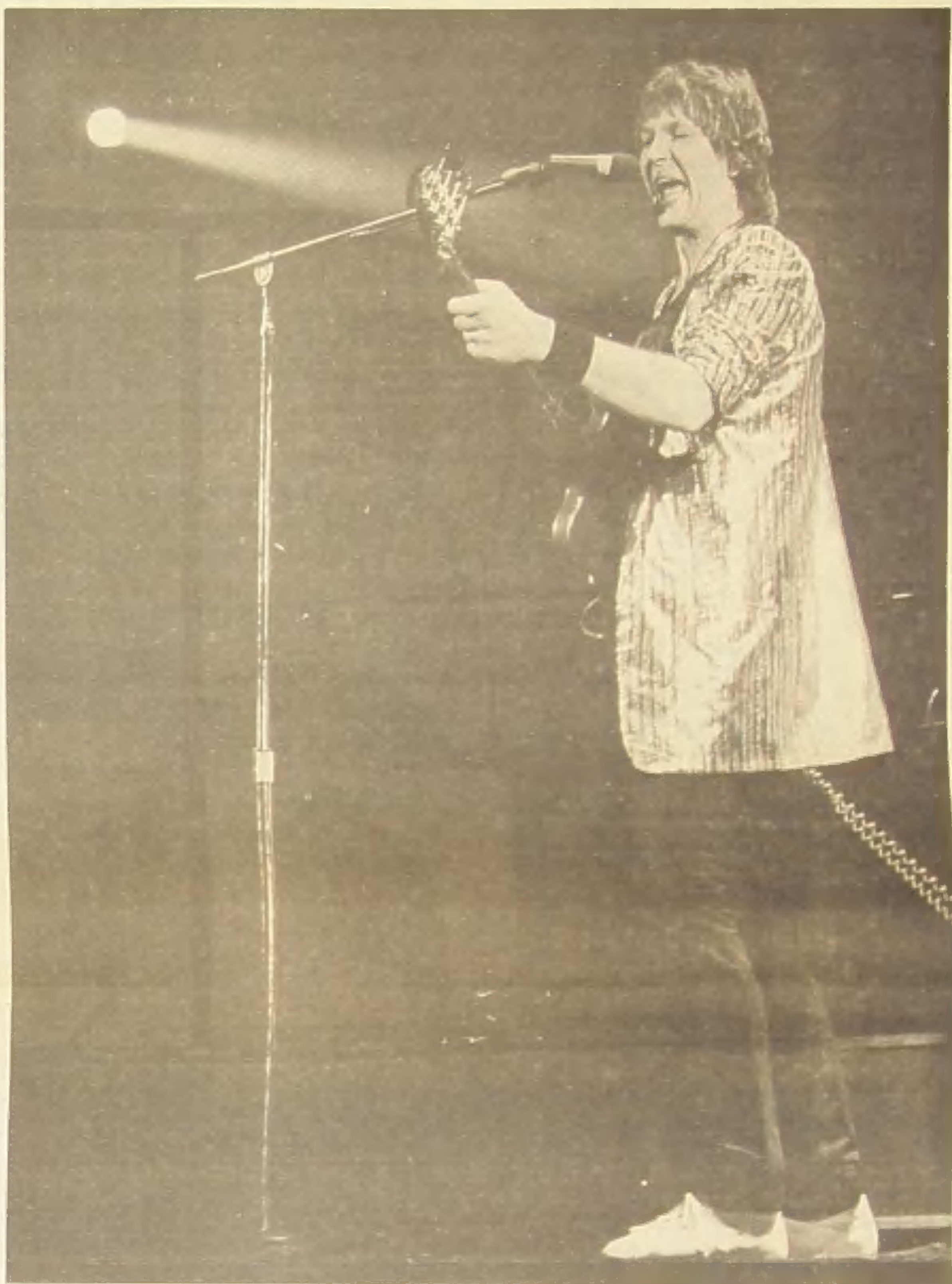
Despite these problems, *Drama*, has been rated number eight on the "Rolling Stone" Top 100 Album Chart only three weeks after its release. White said, "We are strong basically everywhere [in the nation]...we broke the Midwest about five years ago."

"Yes 1980" style takes on a new wave sound to a degree, if you can even begin to categorize their music. The complexity musically is consistent with their previous works. White said, "The most complex music was on *Tales of Topographic Ocean* and *Relayer*; that was a little off the wall. We care what the audience wanted, we did what we wanted."

DEVOTED TO MUSIC for life, Yes members have united five varied musical backgrounds. Squire, a co-founder of Yes, has played bass and provided vocals for the past 12 years. He has a musical background in classical music and jazz.

Howe has played rock'n roll since the mid-1960's and joined

Continued on page 6



"Yes 1980" (clockwise): Chris Squire, founding member of Yes 12 years ago; Alan White, drummer and vocalist; new keyboardist Geoff Downs; Steve Howe, lead guitarist; new vocalist Trevor Horn.

Story by Denise Hansen
Photography by Greg Holmes

Photographer to speak tonight

Jim Alinder, executive director of the Friends of Photography, Carmel, Calif., will speak tonight at 7:30 in Phinney Hall. Alinder is juror for Photospiva '80, a photography exhibit sponsored by the Spiva Art Center.

AN ACTIVE CONSERVATIONIST, Adams is known for his vision of the wilderness and his exploration of the science of light and photography. One of his works, "Moonrise Over Hernandez," became the highest priced photograph by an American when it sold for \$20,000, and

a mural of the same work recently sold for \$45,000. Adams was one of the founders of the Friends of Photography, an association for the advancement of photography as an art, and he has authored many technical books.

Alinder was the first person to receive a master of fine arts in photography from the University of New Mexico. He was director of the photography program in the department of art at the University of Nebraska-Lincoln from 1968-77, when he became executive director of the Friends of Photography.

HE HAS AUTHORED six books on photography, and is widely recognized as a photographer himself. His work has been in over 70 exhibitions, including shows at the Sheldon Art Gallery, the Focus Gallery, and Camerawork Gallery. His work is in such collections as the Museum of Modern Art, George Eastman House, and Victoria and Albert Museum.

Alinder has received two photographers' fellowships from the National Endowment for the Arts and one from the Woods Foundation. The Photospiva exhibition will open Nov. 2 at the Art Center. The lecture and exhibition are open to the public without charge.

Artworks to open

Artworks, Inc., will open its 1980-81 season with a Membership Fine Art Exhibit at 7:30 p.m. Saturday at its gallery, 316 Joplin.

The artists' cooperative will exhibit paintings, drawings, original prints, photographs, ceramics, stained glass, and fiber art.

The work of a new member, Roseanne Kisse, a Bella Vista, Ark., watercolorist, will be featured. Others exhibiting are Suzanne Bladow,

Val Christensen, Gene Craig, Nat Cole, Kathy DeTar, Jon Fowler, Judith Fowler, Dennis Hudson, Sam Lopp, Jim Mueller, Sara Perkins, Pat Provenzano, Jan Stidman, and Nancy Sulzner, all of Joplin; Deborah Terry, Goodman; Margaret Wheeler, Seneca; Richard Locant, Carthage; and Jeanne Forsberg Moncrief, Baxter Springs, Kas.

The public is invited and the exhibit is free. After the opening the gallery will be open 1-4 p.m. Saturdays and Sundays through Oct. 26.

YES from page 5

Yes is a guitarist in 1970. White united with the group as a drummer in 1972 in production of Yes songs. He also provides backing vocals for Drama.

Downs has played keyboards most of his life. Both his parents were keyboard players. McAlister said, "He's been playing since he was four. His keyboard [for the show] is the one he bought 11 years ago."

HORN BEGAN his musical career playing the double bass. He was taught by his father, a professional jazz bassist. Horn joined [Yes] last April. He is responsible for lead vocals and some lyric writing for Yes.

Replacing Anderson provides no easy following for Horn. White said, "Trevor sings a lot stronger [than Anderson]. It's amazing how close it is." Horn's strong voice and enunciation are advantages for Horn, yet he

lacks the range required by some of the material designed specifically for Anderson's delicate but wide ranging voice.

Outside his vocal abilities, Horn brings a wave rock to Yes's stage. From his yellow-rimmed sun glasses, in his skinny black tie and cropped hair, Horn brings an image inconsistent with the Yes of the past.

THE TULSA PERFORMANCE marked the 23rd concert Yes has performed on their tour. The tour of 50 cities began in Canada on Aug. 29 and will end in mid-December with 14 shows in Europe.

Yes performed four cuts from Drama: "Into the Lens," "Man in a Mirror," "Tempus Fugit," and "Machine Messiah." They featured seven songs from previous Yes albums like "The Clap," "And You And I," "Starship Trooper," and "Roundabout."

Two unrecorded songs, "Go Through This" and "Fly in the Face" were also integrated into the performance.

Squire, in his solo "The Fish," brought the audience roaring to its feet despite distortion and overall lack of enthusiasm from the artist. Squire, apparently, was the star of the stage having a nostalgic appeal to long-time Yes fans.

THE STAGE DESIGN for "Yes 1980" is the same as the one first used in their 78 Tormato tour. Revolving in the center of the stage, the round stage provides the audience with a variety of perspectives of the performers. Working beneath the stage, stage hands passed equipment through trap doors in the stage floor to the band. Highlighting "Machine Messiah," the drum platform rose five feet and rotated to feature White.

Costumes on display

Opening at the Spiva Art Center Sunday, along with the exhibit on the art of animation, will be a display of old theatrical costumes, arranged by Jun Francisco. Costumes to be shown have been donated to the Missouri Southern theatre department by various citizens over the years.

Many of the costumes date back to the turn of the century. They have become an asset to the theatre because they are examples of authentic patterns and can be used as guidelines in designing other

costumes. Francisco is student director of the balcony gallery and also works at the Spiva Art Center as an assistant to Val Christensen, the director. In working at Spiva Francisco hopes to gain experience for a possible career as a museum curator.

Francisco first became interested in art during high school and has followed his interest through college. He spent the past summer in New York visiting various museums and working at the Metropolitan Museum of Art.

Playbill features theatre

Missouri Southern's theatre program is featured in the current issue of PLAYBILL magazine.

The college theatre is being honored by PLAYBILL in being chosen from the membership of the Alpha Psi Omega Theatre Honorary Association. Over 2,000 pictures were submitted to PLAYBILL for the two current issues. PLAYBILL is one of the oldest publica-

tions in the area of theatre in the United States. It is distributed to students, faculty, and libraries in over 900 colleges and universities.

Published first in 1921 the magazine is sponsored by Alpha Psi Omega, the largest theatre honorary in the world. There are over 33,000 members listed in the total membership.

tube time

a guide to television viewing on cable tv furnished by cablecom of joplin

Thursday, October 2 -thru- Wednesday, October 18

Home Box Office Highlights

"Dracula"

"Players"

"More American Graffiti"

"Prophecy"

"Burlesque, USA"

"Harold and Maude"

"The Dark"

"Inglorious Bastards"

"Monsters, Madmen, and Machines"

daytime

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|---|---|---|---|---|
| 6:00 a.m. 2 International Byline Country Day Tenn. Tuxedo Romp Room PTL Club PTL network | 8 Popeye Dusty's Treehouse Captain Kangaroo PTL Network | 9 Please Don't Tell The Daisies Crisis Day The Doctors | 10 As the World Turns | 11 Jokers Wild Tom & Jerry Fantasies Video Comics Brady Bunch |
| 6:30 2 Movietown Romp Room Ross Bagley Arthur Smith | 8:30 2 Fran Carlton Brady Kids Little Rascals Pinwheel American Trail | 11:00 2 Don Kennedy Studio M John Davidson Family Feud Marcus Welby News Card Sharks | 1:30 2 Beverly Hills Andy Griffith Another World | 4:00 3 Mr. Rogers Scooby Doo Tom & Jerry Features John Davidson Good Times |
| 7:00 4 Under Dog Good Morning America 700 Club CBS Morning The Today Show | 9:00 2 Financial Elec. Co. 700 Club Sesame Street 700 Club Big Valley PTL Club Phil Donahue | 11:30 2 Joan Fontaine Ryan's Hope Search for Tomorrow Melody Melrose | 2:00 2 Chef's Secrets Petticoat Jct. General Hospital Father Knows Best Comic Book Guiding Light PTL Network Seduction Movie | 5:00 3 3-2-1 Dream of Jeannie Bvly. Hillbillies Wonder Woman News Happy Days PTL Network Sports Center Hogan's Heros |
| 7:15 3 AM Weather | 9:30 2 Heartbeat West Fast Forward | 12:30 4 Dick Van Dyke Days Our Lives | 3:00 2 Women's Channel Sesame Street Gilligan's Island Edge of Night Flintstones | 6:00 3 Night Ferry Comedy Solid Man Pinwheel Bugs Bunny & Road Runner Fred & Barney |
| 7:25 Today in 4 states | 10:00 2 Blat Ryan Follow Me Love Boat Dusty's Treehouse Price is right PTL Network Wheel of Fortune | 1:00 3 Art Lucy Show One Life to Live Green Acres | 3:30 2 Fran Carlton Tom & Jerry | 7:30 4 Mother Nature Aquaman Casper |
| 7:30 3 Over Easy Popeye Good Morning Am. Bugs Bunny | 10:30 2 Fran Carlton | 1:30 4 Dick Van Dyke Days Our Lives | 3:00 2 Women's Channel Sesame Street Gilligan's Island Edge of Night Flintstones | 8:00 3 Night Ferry Comedy Solid Man Pinwheel Bugs Bunny & Road Runner Fred & Barney |

thursday

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|--|---|--|---|--|
| 6:00 p.m. 3 McNeil/Lehrer KODE News Star Trek KTVJ News PTL Network Sports KOAM News | 7 13 Games People Play | 12 20/20 700 Club Baseball Sports | 11:00 3 Charlie's Angels Faith Temple Gunsmoke | 1:00 2 All Night Movies News Gunsmoke Wild Cats Parson & the Outlaw Buchaneer |
| 6:30 2 HBO-Inside NFL GI Diary Sanford & Son Sanford & Son Beverly Hills MASH ESPN Tic Tac Dough | 8 HBO-Dracula Sneak Previews Catch 22 Barney Miller Gai Street Fast Beat Movie | 10:00 2 HBO-Consumer Reports Dick Cavett News News News | 11:30 2 HBO-Players Rookies Deaf Hear PTL Network Tomorrow | 2:00 3 Apache Uprising Catch 22 700 Club |
| 7:00 3 Monte-Verde Joker's Wild Mork & Mindy Billy Graham Hocus Focus Corvette Summer | 8:30 3 This Old House News | 10:30 2 HBO-Inside NFL Gospel Music Starky & Hutch Nightline Jack Van Impe Nightline CBS Movies Tonight Show | 12:30 3 Bull Baretta Charlie's Angels PTL Network Sports | 3:00 3 Zane Grey My Forbidden Past |
| 7:30 3 Over Easy Popeye Good Morning Am. Bugs Bunny | 9:00 3 Horse Sense | 1:00 4 Love Am. Style Last Report News | 4:00 4 Love Am. Style Last Report News | 4:00 3 Soccer Road to Singapore |

friday

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|--|--|--|--|--|
| 8:00 p.m. 2 HBO-Inside NFL MacNeil/Lehrer Report | 8 Play Percentages Goodtime Girls Facts of Life | 10 News HBO-Concord e Airport 79 ABC Movie Get Smart Features Cukes of Hazard Speak up America | 11:00 2 Rise to Be Healed PTL Network | 1:00 2 HBO-Harold & Maude Gunsmoke Charlie's Angels PTL Network |
| 12 5 News Star Trek News Sports News | 12 5 News Star Trek News Sports News | 12 5 News Star Trek News Sports News | 11:30 2 HBO-Concord e Airport 79 ABC Movie Get Smart Features Cukes of Hazard Speak up America | 1:30 3 Nightbeat Sports |
| 6:30 2 Oklahoma Week In Review Sanford & Son Sanford & Son Beverly Hills M*A*S*H Tic Tac Dough | 6:30 2 Oklahoma Week In Review Sanford & Son Sanford & Son Beverly Hills M*A*S*H Tic Tac Dough | 6:30 2 Oklahoma Week In Review Sanford & Son Sanford & Son Beverly Hills M*A*S*H Tic Tac Dough | 11:00 2 Rise to Be Healed PTL Network | 2:00 3 Arizona Bushwackers Faust Halsey Underwater 700 Club |
| 7:00 2 HBO-Prophecy Washington Week In Review Joker's Wild Benson Rockford Hocus Focus Incredible Hulk PTL Network Sports Flintstones | 7:00 2 HBO-Prophecy Washington Week In Review Joker's Wild Benson Rockford Hocus Focus Incredible Hulk PTL Network Sports Flintstones | 7:00 2 HBO-Prophecy Washington Week In Review Joker's Wild Benson Rockford Hocus Focus Incredible Hulk PTL Network Sports Flintstones | 11:30 2 Health Field Fridays Midnight Special | 2:30 18 Check Point |
| 7:30 3 Well 33 Week | 7:30 3 Well 33 Week | 7:30 3 Well 33 Week | 12:30 2 HBO-Lily Tomlin Hogan's Heroes Fridays Plenty Scary Movie | 3:00 3 All Night Movies Zane Grey |

saturday

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|--|---|---|---|
| 6:00 4 Carrascollendas Kids are People PTL Network | 10 Fat Albert Johnny Quest | 12 5 ABC Sports Rawhide Wrestling | 9:30 10 PTL Network Good Time Harry |
| 6:30 4 Big Blue Marble Mail Fudge | 12 5 Am. Bandstand Pinwheel Jetsons | 10:00 2 HBO-Rickles Monty Python Rat Patrol News Mustang Mania News Sports News | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night |
| 7:00 4 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 11:00 2 HBO-Lily Tomlin Hogan's Heroes Fridays Plenty Scary Movie |
| 7:30 4 Mother Nature Aquaman Casper | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 11:30 2 HBO-The Dark M. Football Dark Passage PTL Club |
| 8:00 3 Night Ferry Comedy Solid Man Pinwheel Bugs Bunny & Road Runner Fred & Barney | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 12:00 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 8:30 3 Bugs & Friends The Hulk | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 12:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 9:00 2 Cycle Tom Brown Tom & Jerry Scooby Doo Capt. America Pinwheel PTL Network | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:00 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 9:30 2 Golf Masterpiece Theatre Alex & Andy Abbott & Costello Popeye Daily Duck | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 10:00 2 Bass Fishin' Am. Wdy Woodpecker Batman | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 10:30 2 Home Mechanic Horse Sense Drak Pack PTL Network Hockey | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 11:00 4 Popeye ABC Special Saturday Movie | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 11:30 2 Home Mechanic Horse Sense Drak Pack PTL Network Hockey | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 12:00 4 Soccer Road to Singapore | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 12:30 3 Dr. Who Fantasy Isle 8:00 Follies | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 1:00 4 Wagon Train | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 1:30 4 Wagon Train | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 2:00 6 Annie Oakley | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 2:30 2 All Night Movies Basketball Walk Em! | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 3:00 4 Wagon Train | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
| 3:30 Zane Grey | 12 5 Archies Super Friends Woodypecker Mighty Mouse Godzilla | 10:30 3 Drug Abuse Benny Hill Movie Mustang Mania Gunsmoke What Does the B- le Say Saturday Night | 1:30 2 HBO-Where Time Began Ok. Outdoors What Next Grand Lake Show Boxing |
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'Taradiddle' tests actors' skills

By J. Todd Belk

Probably one of the more interesting aspects of the children's play *Taradiddle 1-2-3* is the structure of the performances by the actors. Each of the players assumes a new role with each of the stories.

At the very beginning all the actors portray eight traveling sailors. From there they go into their first story, "The Magic Tree." The cast consists of a narrator—Kelly Williams; a tortoise—LuAnne Wilson; a mother tortoise—Martha Walker; a lion—Jim Blair; a hare—Tony Wagner; a kudu—Chet Lien; chief over the mountain—Kelly Bowman; and the magic tree—Tim Wilson.

In "Peter the Fool" the cast changes to a narrator—Tony Wagner; Peter the Fool—Tim Wilson; his mother—LuAnne Wilson; a toadstool—Jim Blair; a dog—Kelly Bowman; a guard—Chet Lien; the Princess—Kelly Williams; and the Queen—Martha Walker.

"The Tiger Trap" includes the Brabant—Tony Wagner; the villagers—Tim Wilson and LuAnne Wilson; the trap—Jim Blair; the road—Kelly Williams; the tiger—Chet Lien; a Bayan Tree—Martha Walker; and a jackle—Kelly Bowman.

IN THE LAST STORY, "The Mouse Marriage," the cast is: Narrator—Kelly Bowman; Father Mouse—Jim Blair;

Mother Mouse—Martha Walker; Shiro the boy mouse—Tim Wilson; Chucko the girl mouse—LuAnne Wilson; the sun—Tony Wagner; the wind—Chet Lien; and a wall and a cloud—Kelly Williams.

With four different stories in the short period of 50 minutes, many of the actors found the experience a challenge. Kelly Williams said, "Finding a character for a cloud or a road is more difficult than for a person. It takes a lot more imagination."

Martha Walker added, "I haven't had much experience. With playing several characters you have so many things to think about. We have to break completely from one character to another. It's hard to make that transition without becoming yourself. Also, you have to really believe you are the character or the children won't believe you."

ALL THESE CHARACTERS would lead anyone to believe that acting in this show would be difficult. Also only a theatre major would attempt to act in a play of this nature. Not true. Only Chet Lien, Jim Blair, and Kelly Williams are officially theatre majors. In fact, several of the actors are newcomers to the theatre.

Kelly Bowman is attempting her stage debut with *Taradiddle 1-2-3*. Bowman is a sophomore English education major. She explains her reasoning behind her actions: "I'm interested in directing in high school as a teacher. I thought stage experience would be a good way to learn the craft."

With a major in art, Tim Wilson has become a familiar face in the theatre department, taking various theatre courses. "I took theatre appreciation as a required course. Then I started in theatre lab. One thing led to another, starting with being a grip, acting, up to costume designer," explained Wilson.

AFTER GETTING A TOUCH of the acting fever LuAnne Wilson changed her English education major to include some experience in theatre. Wilson stated, "I just did it for the fun of it. I decided to make it my major after I got involved."

"If you want to get involved in theatre, you really have to want to and not be afraid to want to. The first time I tried out was for *Kiss Me Kate*. I walked in and right out. I saw all those actors and thought how much better they were. It just made me nervous. Now that I'm in the department, I can tell that they aren't. After I had a small part in *Robin Hood* and all my other parts last year, I really changed my mind about majoring," said Wilson.

After all these considerations on the thoughts of the actors, the reader's curiosity is either aroused or diminished. One last note from Kelly Williams might encourage anyone to participate in theatre. "Theatre is a good experience for everyone to be involved in. It increases your overall knowledge. Everyone should get involved at least once," she said.

Auditions set for student productions

Tryouts for two student productions have been scheduled for Monday. Anyone wishing to audition should be at Taylor Auditorium from 9:30-11 a.m. A prepared audition is optional, but one should be prepared to read cold, improvise, and think.

"Suppressed Desires," by Susan Glaspell, will be directed by Russell Brock. The story centers on a wife's extreme belief in Freud and his interpretations of dreams. It is a comedy for two females and one male.

Barry Martin will stage "No Exit" by Jean-Paul Sartre. Three people are locked

up together in a room in Hell. The irony of this Hell is that the torture comes from the ability of the people to cope with one another. The play consists of two males and two females.

For further information contact Phil Oglesby, student producer, at Taylor Auditorium.

'Rosencrantz' gets a cast in rehearsal

Casting for the final main stage production of the semester has been announced by the College Theatre.

Under the direction of Duane L. Hunt and with supervision under stage manager A. Scott Raistrick, the production of *Rosencrantz and Guildenstern Are Dead* will begin rehearsals immediately.

The cast includes: *Rosencrantz*—Zander Brietzke; *Guildenstern*—Dan Weaver; the actor—Michael Apfel; *Hamlet*—Barry Martin; *Alfred*—Michael Gilpin; *Tragedian 1*—Jim Blair; *Tragedian 2*—Chet Lien; *Tragedian 3*—J.P. Dickey; *Tragedian 4*—Tony Wagner; *Claudius*—Brett Rhoads; *Gertrude*—Dora Dalbon; *Ophelia*—Kristi Ackerson; 1st soldier—Mike Klarner; 2nd soldier—Terry Cole; *Attendant 1*—LuAnne Wilson; *Attendant 2*—Kelly Williams; and *Polonius*—Warren Mayer.



PETER FALK

ALAN ARKIN

THE IN-LAWS

PETER FALK, ALAN ARKIN in An ARTHUR HELLER Film "THE IN-LAWS"
Music by JOHN MORRIS. Executive Producer ALAN ARKIN. Screenplay by RICHARD BERGMAN
Produced by ARTHUR HELLER and WILIAM SACHSHEIM. Directed by ARTHUR HELLER

"Undeniably funny!"

—William Wolf, CUE MAGAZINE

"One of the funniest films in years."

—Gene Shallit, NBC-TV

7:30 p.m. Thursday, Oct. 9
Student Center
Sponsored by CUB

sunday

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| 2 8:00 am Byline Target Public Affairs | 12 8:00 am Kenneth Coppeland Day of Discovery | 12 8:00 am Project 12 Lane Ranger Blackboard | 12 8:00 am Lawrence Walk Animals Bible Church Video Comics 60 Minutes Sports Disney | 12 8:00 am Connections Monte Carlo Bowling Gunsmoke Jim Frasier Hogan |
| 2 6:30 Joan Fontaine Hour of Deliverance Public Forum Base Fishin Am. | 12 6:30 Cosmos Cisco Kid Hour of Power Robert Schuller Bewitched ESPN Sports Oral Roberts | 12 6:30 Three Stooges Oak Country | 12 6:30 Jazz Matinee Baseball Wagon Train | 12 6:30 What Next PTL Network Sports |
| 2 7:00 Kennedy's Spotlight Mass Rex Humbard Public Affairs Baptist Hour Bullwinkle | 12 7:00 Home Mechanic Sgt Preston Call the Doctor Rise the Nation PTL Network Superstars | 12 7:00 HBO-Sneak Preview Vikings PTL Network NFL '80 | 12 7:00 HBO-Time After Time Cosmos Name That Tune Jaws Jerry Falwell Banana Perfect Match Chips | 12 7:00 HBO-Sammy: The Golden Years |
| 2 7:30 Paul Ryan Jimmy Swaggart Larry Jones Underdog | 12 7:30 Golf NOVA Lone Ranger Issues & Answers Baptist Church Baptist Hour Meet the Press | 12 7:30 HBO-Head Over Heels This Old House Bonanza CBS Sports Football | 12 7:30 Ozzy Osbourne Country Pop Marcus Welby Top Ten Sunday Night Live Sports Real McCoys | 12 7:30 Nashville Marcus Welby Top Ten Sunday Night Live Sports Real McCoys |
| 12 8:00 Celebrity Revival Fires Pinwheel Amazing Jimmy Swaggart | 12 8:00 Plant Groom Rat Patrol Nickelodeon Jelousa | 12 8:00 Firing Line Film Festival Rawhide 11 Sports | 12 8:00 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 8:00 Country Pop Marcus Welby Top Ten Sunday Night Live Sports Real McCoys |
| 12 8:30 Outdoor Oke. Passin' Thru Thy Kingdom Come Lyndhurst Sunday Morning Gospel of Christ Larry Jones | 12 8:30 Chiefs Secrets Washington Week Tarzan Issues & Answers Festival of Praise NFL View 7 | 12 8:30 HBO-Concorde Airport '79 Candid Campus ABC News Big Valley Hocus Focus | 12 8:30 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 8:30 Country Pop Marcus Welby Top Ten Sunday Night Live Sports Real McCoys |
| 2 9:00 Cycle Forgotten Mer- maids Wrestling Jerry Falwell Jerry Falwell Bible Speak PTL Network Herald of Truth | 12 9:00 Wall Street Wires Football Up Front Nickelodeon PTL Network ESPN Sports Movie | 12 9:00 Firing Line Film Festival Rawhide 11 Sports | 12 9:00 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 9:00 Country Pop Marcus Welby Top Ten Sunday Night Live Sports Real McCoys |
| 2 9:30 Wrestling | 12 9:30 Classic Country | 12 9:30 Firing Line Film Festival Rawhide 11 Sports | 12 9:30 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 9:30 Country Pop Marcus Welby Top Ten Sunday Night Live Sports Real McCoys |

monday

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| 12 6:00 MacNeil/Lehrer Report News Star Trek News News | 12 6:00 M*A*S*H Little House | 12 6:00 700 Club Hockey Lou Grant | 12 6:00 Barney Miller Gunsmoke | 12 6:00 All Night Movies Man Without a Body 700 Club |
| 12 6:30 HBO-Monsters, Madmen & Machines GI Diary Sanford & Son Sanford & Son Beverly Hills MASH Tic Tac Dough | 12 6:30 HBO-Consumer Reports Play Percentages PTL Network WKRP | 12 6:30 HBO-King Goes to Queens Dick Cavett News Sports News | 12 6:30 HBO-Prophecy Mama Rockies World Events '80 Journey to Adventure Tomorrow | 12 6:30 Nightbeat Marie Antoinette FBI |
| 2 7:00 Great Perfor- mance Joker's Wild That's Incredible Football Hocus Focus | 12 7:00 HBO-Tell Me What You Want Starky & Hunch Newsight '80 Tomorrow | 12 7:00 Music World Starky & Hunch Night Passage Gunsmoke CBS Movies PTL Club | 12 7:00 HBO-Tell Me What You Want Starky & Hunch Newsight '80 Tomorrow | 12 7:00 Nightbeat Marie Antoinette FBI |
| 12 7:30 HBO-World Series Spectacular MacNeil/Lehrer News Star Trek News News | 12 7:30 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 7:30 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 7:30 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 7:30 Nightbeat Marie Antoinette FBI |
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tuesday

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| 12 6:00 HBO-World Series Spectacular MacNeil/Lehrer News Star Trek News ESPN News | 12 6:00 PTL Network Sports | 12 6:00 KTUL News News Sports News | 12 6:00 HBO-World Series Spectacular MacNeil/Lehrer News Star Trek News ESPN News |
| 12 6:30 GI Diary Sanford & Son Sanford & Son Beverly Hills M*A*S*H Tic Tac Dough | 12 6:30 Three's Company Get Smart Private Battle Different Strokes | 12 6:30 Gospel Music Starky & Hunch Nightline Levi's Movies Tonight | 12 6:30 Three's Company Get Smart Private Battle Different Strokes |
| 12 7:00 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 7:00 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 7:00 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports | 12 7:00 HBO-Head over Heels The Fallers Zola Levin Alice Vegas Alive 11 Sports |
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wednesday

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| 12 6:00 MacNeil/Lehrer Report News Star Trek News News | 12 6:00 HBO-Once in Paris Washington Charles Get Smart Features Portrait of Escort Beulah Land | 12 6:00 HBO-Once in Paris Washington Charles Get Smart Features Portrait of Escort Beulah Land | 12 6:00 HBO-Once in Paris Washington Charles Get Smart Features Portrait of Escort Beulah Land |
| 12 6:30 HBO-Tales of Beatrix Potter GI Diary Sanford & Son Sanford & Son Beverly Hills M*A*S*H Tic Tac Dough | 12 6:30 HBO-Tell Me What You Want Starky & Hunch Newsight '80 Tomorrow | 12 6:30 HBO-Tell Me What You Want Starky & Hunch Newsight '80 Tomorrow | 12 6:30 HBO-Tell Me What You Want Starky & Hunch Newsight '80 Tomorrow |
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Sports

P.S.U. spoils home opener for Lions by 28-21 score

Pittsburg State University spoiled Missouri Southern's home opener last Saturday with a 28-21 conquest over the Lions in Hughes Stadium. The loss dropped Southern's record to 1-1-1 for the season.

"We played a very emotional and intense football game," said coach Jim Frazier. "We had the opportunity to win, but made too many mistakes. I'm concerned with the number of missed assignments we had, both offensively and defensively."

Highlighting the contest was John Henderson's 92-yard touchdown gallop in the first quarter. Henderson, a junior tailback from the City College of San Francisco, broke Lyndell Williams' record 61-yard scoring punt set in 1974.

"THAT WAS A VERY FINE blocking exhibition," said Frazier, "of the entire offensive line. Rob Goodwin and Joel Tupper also threw blocks downfield. After that, John was able to outrun them."

Trailing 7-0, the Lions wasted little

time. Pittsburg scored three times in the second period behind the running of Richard Overton.

Overton, an NAIA All-American back from Easton, Mo., finished for 145 yards in the first half. He scored touchdowns on runs of five and 43 yards. The 6-1, 222-pound senior finished the game with 176 yards on 38 carries.

BILL WACHTER, making his first appearance of the season at quarterback for the Gorillas, also moved into the end zone on a 10-yard keeper. Joe Ballou added all three extra points as Pittsburg rolled to a 21-7 advantage.

Said Frazier, "Pittsburg moved Wachter at quarterback because they wanted to emphasize ball control without turnovers. Craig Kelley—who usually plays—threw four interceptions the week before against Hills, and the Gorillas lost the game. Wachter played a fine game and did what was necessary to win."

Southern miscalculated with 3:19 left before intermission when junior flanker John Anderson hauled in a 34-yard reception from quarterback Joe Mehner for six

points. Barry Doty kicked the conversion, but Pittsburg took a 21-14 edge into the locker room at halftime.

DURING THE THIRD QUARTER, freshman Allen Chumney intercepted a Wachter pass at his 45 and returned it nine yards. A personal call against the Gorillas gave Southern the ball at the Pitt State 30.

Mehner tried going long for Anderson again, but this time Gorilla cornerback Melvin Fatta was called for pass interference at the one. Tailback Tony Harris dove over for the score on his second try. Doty added the placement for a 21-21 tie with 4:04 left.

Southern defensive unit—the Black Shirts—forced a Pitt State punt on their next possession at the 27. John McAllister tried to field the ball at his 34, but it got away and rolled to the three where the Gorillas' Mike Hegarty recovered it.

"WE WERE GOING FOR THE blocked punt," said Frazier. "The kick was poor; it should have been fair caught by

McAllister. But he was trying to maintain good field position for us. The ball just took an erratic hop and we couldn't fall on it."

After Overton was stopped for a yard, junior fullback Stan Patton went over for the touchdown. Ballou again added the kick, giving Pittsburg a 28-21 margin.

In the fourth quarter, Ozzie Harrell blocked a Gorilla punt at the 33 and Southern recovered at that point. Mehner found flanker Steve Stallard open for a 21-yard aerial, putting the ball at the 12. Two plays later, Kurt Denry intercepted Mehner's pass.

Kevin Ahlgren replaced Mehner at quarterback for the Lions' final series of plays. He completed three of eight passes for 31 yards, but couldn't get Southern in to the end zone.

Said Frazier, "Ahlgren came into the game under a great deal of pressure and did a nice job. He was able to move his team down the field. Mehner also played well, especially in finding his receivers. We've shown improvement in our passing game."

Mehner was 13 of 29 passing for 217 yards. Tupper led the receiving corps with five catches for 68 yards. Glenn Watson caught four passes for 55 yards. Henderson was the club's rushing leader with 139 yards on 18 carries.

The Black Shirts limited Pitt State to one first down and only 56 yards rushing in the second half. They didn't allow a single yard passing during the entire game, although the Gorillas only threw seven passes.

"OUR DEFENSE played an outstanding game," said Frazier. "Tom Filler played exceptionally well at the tackle position. He was all over the field."

Southern travels to Emporia, Kan., this Saturday for a 1:30 contest against the Hornets. Emporia State closed Wednesday 43-7 in its last outing.

Said Frazier, "We need to be in the right mental state of mind to win Saturday. If we're not, we'll lose. I don't think that we'll have a problem, though."



Despite playing on a rain-dampened Astoria turf at Fred G. Hughes Stadium, John Henderson broke a record set in 1974 for the longest run from scrimmage for a touchdown. Henderson recorded a 100-yard game in the Lions' home opener and accumulated a few bumps by cutting down the rival Gorillas' linemen.

Ruling hits NCAA hard

CHAMPAIGN-URBANA, Ill. (UPI)—A federal court has not only reinstated quarterback Dave Wilson into the University of Illinois' starting football line-up, it has set a precedent that could shake apart NCAA and regional conference rules that have governed intercollegiate sports for decades.

"If that ruling stands," Indiana University Coach Booy Knight said before the federal court's final ruling last week, "we might as well not have a Big Ten, or any other body trying to enforce standards of education."

At issue was Wilson's eligibility to play for Illinois after transferring there from Fullerton Junior College in California this year. Big Ten rules dictated that he was ineligible. Wilson and his attorney successfully argued that the rules governing junior college transfers were stricter than those rules governing transfers from other schools, and therefore were discriminatory.

WHILE THE COURT SAID the conference rules on eligibility should not be enforced in Wilson's case, it did not deal with the larger issue of the conference's right to make such rules in the first place.

Robert Adler, Wilson's lawyer, says his legal action does attack the Big Ten's and the NCAA's right to impose eligibility rules. But he doesn't expect the legal arguments in the case to start until early next year.

Adler clearly thinks the court's recent decision looks well for his challenge to the legal structure of college sports.

The story started when Wilson broke his arm the first game of his career at Fullerton Junior College in 1977. He was advised that he could save a year of eligibility for himself if he dropped out of school that same first semester and take only eight credits in his second semester.

THUS WHEN WILSON TRANSFERRED to Illinois earlier this year, he expected to be classified as third-year student, eligible to play both the 1980 and 1981 seasons. The university's own eligibility committee agreed. But the Big Ten's faculty representatives insisted that Wilson's eligibility was effectively used up.

The faculty representatives said Wilson needed 78 credit hours to get a special "waiver" to play as a third-year student, overruling the university's decision that Wilson needed only 61 hours. Wilson has earned 57 hours toward his degree.

Meanwhile, NCAA and Big Ten rules require that most junior college transfers must lose a year of eligibility. If the Big Ten representatives had their way, the transfer rule would have forced Wilson to sit out this, his last year of eligibility because he had played—albeit one game—for Fullerton in 1977.

Wilson, of course, took issue. After a month-long legal battle, last week the 4th District Appellate Court reversed a temporary injunction against the Big Ten's efforts to keep Wilson off the field this season.

AULER SAYS the fight now is to make sure Wilson can play in 1981. The lawyers say he'll keep up the court battle until his client is free "from the chains of the NCAA."

The NCAA, he adds, has violated the 18th Amendment, which guarantees equal protection, by implementing its rules that athletes transferring from junior colleges lose a year of eligibility, while athletes who transfer from four-year NCAA schools only lose the right to participate in post-season games if they played in more than 30 percent of a prior season.

The NCAA has set up a double standard of justice here, Auler says. "Kids from junior colleges don't get the same kind of treatment that kids from big schools get."

While the guidelines technically allow the Big Ten to rule Wilson or any other athlete eligible for two more seasons, the NCAA flows on the practice.

Injuries riddle soccer Lions as UMSL wins

The Missouri Southern soccer Lions suffered their first loss of the year last weekend to the University of Missouri-St. Louis 1-0, in a Saturday match that was played in St. Louis. The night before in Fulton, Mo., Southern defeated the Westminster Blue Jays 3-1.

During the match in Fulton, Westminster missed their own penalty shot with defenders clogging many of the passing lanes and slowing the Southern offense to a standstill. During the first half Southern controlled the play but had very few scoring opportunities due to the congestion in front of the Westminster goal.

Westminster's back line also employed a very physical brand of soccer that slowed down Southern's attack. During the first half Tim Hantak was fed a through ball into the penalty area. As he pursued the ball to the goal he had a collision with

one of the Westminster defenders and suffered an injury to his left knee.

"Tim has had a history of knee injuries since his high school playing days," said soccer coach Bob Budino. "We are really not sure how long Hantak will be out but he won't see any action in the tournament this weekend."

DUE TO THE FACT of the narrow field, physical play, and overloading their defense Westminster held Southern scoreless until the middle of the second half. Then Rob Lonigro gave Allene Kniskern a lead pass into the penalty area where Kniskern was brought down and Southern was awarded a penalty kick. Junior Mark Runicks made no mistakes and put the penalty kick into the back of the net to put the Lions ahead.

Later in the half freshman halfback Mike Bryson missed the ball to Charlie

Wornack on the left wing. Wornack carried the ball into the penalty area and from there shot and scored, making the score 2-0.

Later in the scoreless second half, John Jeff Chandler suffered a sprain to his right ankle. He, too, missed the UMSL game.

During Saturday's match with UMSL, Southern fell behind early in the match. At the 1:35 mark of the first half All-American Dan Musenfechter took a pass from Mike Bess and in the confusion in front of the Southern net Musenfechter beat George Major and scored what was the only goal of the game.

AT THE BEGINNING of the second half Wornack streaked down the left side of the field with an attempt to score but his efforts were blocked by Ed Weis the UMSL goalkeeper. But besides receiving their first loss of the season to UMSL, the

injuries that were sustained were the biggest drawback.

Senior Joe Angeles suffered strained ligaments in his right knee and will probably be out for three to four weeks. Wornack suffered a severely sprained right ankle and will not be available for the Lionhecker Tournament.

The injury-riddled Lions will be trying to win their third straight Lionhecker Tournament this weekend. The number 10 rated Lions, in the NAIA weekly poll, start tournament play against Midwestern University at 3 p.m. Friday at Hughes Stadium. The Lions' next game will be at 7:30 that same evening against Northeast Missouri State University. Southern finishes tournament action against Bartlesville Wesleyan at noon on Saturday. All games will be played at Fred G. Hughes Stadium and there is no charge for admission.

It's a week of bad luck for Lady Lions in volleyball

The Lady Lions ran into a bit of bad luck recently in the way of their win-loss record. Southern lost four out of five matches that they played last week.

Last Wednesday was the start of the streak of bad luck, when Southern lost to Central Missouri. In a last out of five match, the Lady Lions could master only one win.

With a day of rest, Friday was not to be much better. The Lady Lions traveled to

Fulton, Mo., to play William Woods in a best of three match. Here, too, they came away winless, losing all three games.

On Saturday the Lady Lions were in Kansas to play Northeast Missouri and another trip to Central Missouri. This also turned out to be a losing day, the Lions losing both matches.

The only win for the Lady Lions this week was Wednesday. They took two out of three games from Southwest Missouri's junior varsity.

"We are staying healthy, knock on wood," Coach Ed's Chamberlain. With only a slight knee injury to Kim Cox, the Lady Lions have sustained injury free. Coach Chamberlain feels that if the team stays healthy they will continue to play good volleyball.

"The teams this year are evenly matched and the talent seems to have been spread out over the colleges. But with a 15-1 record, Northwest Missouri seems to have gotten more than its share of talent.

Northwest Missouri is the team to beat in the state tournament," said Coach Chamberlain.

This weekend the Lady Lions play Missouri Western and Emporia State.

In this week's CSIC Volleyball Statistics Co-Captain Cathy Kreutinger is having in 30 points with a per game average of 2.4 points. Mary Carol is also in the Top Ten of spikers placing sixth with a 2.3 points per game average.